

Pip would punch people at airports, quite routinely. His family would be there to welcome him home on one of his frequent trips. Sometimes, a lad in the waiting lounge would brush pass Sara or one of her sisters. Forget about Pip, s luggage. He would beat the offender instantly. I am glad you won your games, Pip. It does not make sense that you should lose so many. Sara reminds her father in daydreaming, “Recall the times, Pip, when you would mercilessly tease your son Shahid when he was about four or five by telling him his mother was a monkey, that she had come up to him in Nathia Gali one summer. Pip used to use humiliating language with his own children.

Yet Sara Suleri explains herself. While men have the leisure of autonomy in this society, pure womanhood looks like luxury, ignored in favor of the more pragmatic roles of work and family. Suleri silently chooses to construct her autobiography in terms of the women around her — her own mother, sisters, and friends — in a manner that recognizes the status of women in the third world. *Boys Will Be Boys* is dominated by personality of Z.A. Sulei who was dictator if real situation is to be described. He himself had wished that if any autobiography would be written by him its name would be *Boys Will Be Boys*.

CONCLUSION

It is concluded that women in Pakistan are not given equal status because of typical patriarchal setup of society. Sara Suleri has shown through her memoirs a true picture of patriarchal society. There is a need to focus on the worsening condition of Pakistani women as they are portrayed as weaker sex and their problems are not recognized because of backward traditions and ignorance in society. The concept of male gaze clearly shows that women in our kind of society are having tough circumstances and this scenario needs improvement if we want progress and prosperity in short span of time.

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